

La Fuente

Score

Composer: Alexandro Rodríguez

The score is written for a full orchestra and includes parts for the following instruments: Flute 1, Flute 2, Oboe, Clarinet in B \flat , Bass Clarinet, Horn in F, Trumpet in B \flat , Bass Trombone, Timpani, Harp, Glockenspiel, Xylophone, Percussion, Violin 1, Violin 2, Viola, Cello, and Piano. The tempo is marked $\text{♩} = \text{Circa } 60$ and the time signature is 4/4. The score shows the first five measures of the piece. Flute 1 has a melodic line with a trill in the first measure and a dynamic marking of p in the second measure. The Horn in F part has a melodic line starting in the second measure with a dynamic marking of p and a triplet in the fourth measure. The Oboe part has a melodic line starting in the second measure with a triplet in the fourth measure. The Piano part is marked with a dynamic of p in the first measure.

This page of the musical score for 'La Fuente' includes the following instruments and parts:

- Fl. 1**: Flute 1, rests.
- Fl. 2**: Flute 2, rests.
- Ob.**: Oboe, rests.
- B \flat Cl.**: Bass Clarinet, rests.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with accents, marked *mp*.
- Hn.**: Horn, rests.
- B \flat Tpt.**: Trumpet, rests.
- B. Tbn.**: Trombone, rests.
- Timp.**: Timpani, rests.
- Hp.**: Harp, rests.
- Glk.**: Glockenspiel, rests.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes with accents, marked *mp*.
- Perc.**: Percussion, rests.
- Vln. 1**: Violin 1, playing a complex rhythmic pattern with many accidentals.
- Vln. 2**: Violin 2, playing a rhythmic pattern of eighth notes with accents.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with accents.
- Vlc.**: Violoncello, playing a rhythmic pattern of eighth notes with accents.
- Pno.**: Piano, rests.

La Fuente

4

Fl. 1 *mp*

Fl. 2

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Hn.

B♭ Tpt.

B. Tbn.

Timp.

Hp.

Glk.

Xyl.

Perc.

Vln. 1 *mf*

Vln. 2

Vla.

Vlc.

Pno.

14

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

B. Tbn.

Timp.

Hp.

Glk.

Xyl.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

mf

mf

mf

arco